

TIME : 2 Hrs.

N.B.

1. All questions are compulsory.
2. Figures to the right indicate marks.

**Q.1 Write short notes (Any 3)****[15]**

- a. Naturalist American writers
- b. Realism and American literature
- c. The Lost Generation
- d. African American Fiction
- e. Jewish - American Fiction

**Q.2 a.** What is the significance of the title of the novella The Pearl by John Steinbeck.**[15]****OR****b.** Critically assess the character Kino from the novella The Pearl of John Steinbeck.**[15]****Q.3 a.** Comment on the symbolic elements in the story Hills Like White Elephants.**[15]****OR****b.** Comment on the structure and language used in the story Girl by Jamaica Kincaid.**[15]****Q.4 a) i.** The world of Kino.**[15]**ii. Use of irony in The Use of Force.**OR****b) i.** The Pearl as a parable.**[15]**ii. The Jew Bird - a story by Bernard Malamud.

\* \* \* \* \*

TIME : 2 Hrs.

N.B.

1. All questions are compulsory.
2. Figures to the right indicate marks.

**Q.1 Write short notes (Any 3)****[15]**

- a. Naturalist American writers
- b. Realism and American literature
- c. The Lost Generation
- d. African American Fiction
- e. Jewish - American Fiction

**Q.2 a.** What is the significance of the title of the novella The Pearl by John Steinbeck.**[15]****OR****b.** Critically assess the character Kino from the novella The Pearl of John Steinbeck.**[15]****Q.3 a.** Comment on the symbolic elements in the story Hills Like White Elephants.**[15]****OR****b.** Comment on the structure and language used in the story Girl by Jamaica Kincaid.**[15]****Q.4 a) i.** The world of Kino.**[15]**ii. Use of irony in The Use of Force.**OR****b) i.** The Pearl as a parable.**[15]**ii. The Jew Bird - a story by Bernard Malamud.

\* \* \* \* \*